

SPRING 2021

Group Project on Adaptation

Introduction to Cinema Studies

**\*This semester, I will assign your groups\***

This exercise requires you to think like a filmmaker. In groups of five, you will create a scene from an episode in Ira Levin's *The Stepford Wives* (1972): the final paragraphs from part 1 (beginning with "Across the street" and ending with "Talks"). You will pay attention to the same film elements (mise-en-scene, cinematography, editing, and sound) that you addressed in your shot-by-shot breakdown and analysis of a scene from *Eraserhead*. This project is the same, but in reverse. You are building here, rather than breaking down. Be specific and detailed!

Each person in your group will be responsible for one or two shots in the sequence (a visual image for each shot is required along with an explanation of your adaptation choices for mise-en-scene, cinematography, editing, and sound \*for every shot\*). This means that your adaptation may be as long as ten shots, or as short as five shots. \*Each shot\* need a clear explanation.

At the beginning of your project, you will include a one page-long explanation of your approach to the entire sequence based upon your interpretation of the episode. After you submit your project, I will share your work with the entire class, and ask one question of your group. Every group must provide me with a team name in your submission. This will help me when grading.

Grading:

See syllabus under "Grading Criteria."

Good luck!

