

ENGLISH 328

Research Paper

Due: 12/8/13 by 6 pm VIA EMAIL

Four pages, double spaced (approximately 1,000 words; 250 per page)

Each student will write a four-page paper pertaining to his or her presentation from the unit “Imaginative Literature.” This will give everyone an opportunity to take that work further.

Page 1:

Comment on the expectations that you had when you choose the book for your presentation. How did your ideas about this book change during the reading experience? What do you most admire about this early American work of imaginative literature? Think of this page as a journal reflection on the experience of reading the book for English 328. Your opinion matters here!

Page 2:

Choose what you believe to be the single major theme from your book and discuss how it affects the overall meaning. Make sure you lay out the ways in which the theme returns throughout the text, creating a structure for narrative. Discuss other themes that are also prominent in relation to this main theme. Why do you feel the major theme you identify supersedes these other ones?

Page 3:

Select one short peer-reviewed secondary critical work pertaining to your book. Outline its argument and discuss how it relates to your personal interpretation of the work. What do you disagree and/or disagree with based upon your reading of the primary work? I suggest you check with me when selecting an article/book chapter. You must find a verified scholarly source.

Page 4:

Perform a close reading of a few sentences/lines from your text. Pay attention to the author’s language as you interpret the passage. I recommend you take on something that appeals to you (perhaps a part you have been thinking about) and tie it to the major themes you describe above.

Good luck! Remember that an official visit to the Writing Center earns you extra credit.