

English 245

Screening Reports:

You will write **1-page, single-spaced**, screening reports for the following films:

- 1) *Apocalypse Now* (dir. Francis Ford Coppola)
- 2) *The Beguiled* (dir. Sofia Coppola)
- 3) *Flowers in the Attic* (dir. Deborah Chow)

This assignment requires that you A) take good notes during screenings and B) organize your notes into reports. In these reports, you will briefly **describe** one scene (or partial scene) of your choosing using the film grammar terminology you learned to complete the midterm. Then, **interpret** that scene by referring back to filmic techniques from your description. This assignment is in two paragraphs: one for the description (the “what?”) and one for the interpretation (the “why?”).

Let your interest be your guide here. Regardless of what scenes you select, you should approach the cinematic content and form (i.e., technique plus overall meaning). You should remain attuned to plot details (the narrative), but also the audiovisual language of the cinema that is behind the presentation of the scene. The due dates for these screening reports are on the syllabus.

I will grade these 0-10 for a total of 30%. Grading information is on page 3 of the course syllabus. I have also uploaded a sample assignment that you may consult.

Good luck!