

GREAT AMERICAN NOVELS

Nathaniel Hawthorne, *The Scarlet Letter* (1850)

Harriet Beecher Stowe, *Uncle Tom's Cabin* (1852)

Mark Twain, *Adventures of Huckleberry Finn* (1884)

F. Scott Fitzgerald, *The Great Gatsby* (1925)

William Faulkner, *Absalom, Absalom!* (1936)

Zora Neale Hurston, *Their Eyes Were Watching God* (1937)

Ralph Ellison, *Invisible Man* (1952)

Ernest Hemingway, *The Old Man and the Sea* (1953)

Jack Kerouac, *On the Road* (1955)

Gabriel García Márquez, *One-Hundred Years of Solitude* (1967)

Thomas Pynchon, *Gravity's Rainbow* (1973)

Carlos Fuentes, *Terra Nostra* (1975)

Isabel Allende, *The House of the Spirits* (1982)

Jacques Poulin, *Volkswagen Blues* (1984)

Cormac McCarthy, *Blood Meridian* (1985)

Margaret Atwood, *The Handmaid's Tale* (1985)

Leslie Marmon Silko, *Almanac of the Dead* (1991)

Jonathan Franzen, *The Corrections* (2001)

Roberto Bolaño, *2666* (2004)

Junot Diaz, *The Brief Wondrous Life of Oscar Wao* (2008)

Assignment will be posted on www.literatureoftheamericas.com at 5:00 pm on Wednesday, February 12, 2020 (tomorrow!).

Starting 5:30pm, email me with your group's names (3 students, except for one group of 2 for those willing to present at ELC's Kemp Symposium).

