

PAPER #2: Dracula

DUE: 3/28/19

12:30 pm in class

REQUIREMENTS: 2 pages; 12 point font

For your second paper, we will tackle a major theme in *Dracula* within literature and film. Choose among one of these key themes: SCIENCE, SEX, GENDER, MODERNITY, POWER, REBELLION, DEATH / LIFE. If you would like to write on another big topic, let me know.

Page one: here you should discuss the topic as it emerges from the novel. You must quote from the book for evidence. How does Stoker portray this theme, and what is his attitude towards it? For this page, keep in mind the historical, cultural, and political context for Victorian England.

Page two: here you will chose from one of the three Hammer Dracula films in order to discuss how the above topic gets transformed into a new cinematic expression for the 1950s-1970s. Try to comment on the film's style and how the language of literature intersects with film language.

We will discuss this assignment on Thursday. I also encourage you to see me with questions.

The grading criteria is on the syllabus.

Good luck!