

SPRING 2016

Group Project on Adaptation  
Introduction to Cinema Studies

**Duration: FIFTEEN-MINUTES**

This exercise requires you to think like a filmmaker. In groups of five/six, you will construct a film scene from an episode in Vladimir Nabokov's *Lolita* (the paragraph beginning with "One drop" and ending in "vined veranda" on pg. 66 of the Vintage Annotated edition). Make sure to pay attention to the same film elements (mise-en-scene, cinematography, editing, and sound) that you addressed in your shot-by-shot breakdown and analysis of a scene from *Eraserhead* for your midterm. Each person will be responsible for creating one or two shots in the sequence (a visual diagram for each shot is required along with an explanation of the adaptation choices). This means that your adaptation can have no less than 5/6 shots and no more than 10/12. At the beginning of your presentation, a group member must explain your approach to the adaptation based upon your interpretation of the scene. You should be prepared to answer one follow-up question from me. While I will give you time to work on this project over the next few class periods, you should also arrange to meet with your group outside of class to prepare. I will be enforcing the 15 minute time-limit so that everyone has an equal chance to present. Every group must provide me with a list of its members, and give itself a team name, before presenting.

Grading:

I will assign your group a letter grade based upon the amount of effort exhibited by your collaboration, the overall care of your visual diagrams, and how well you answer my question.

Good luck!

